

Disciplinas oferecidas em 2025/2

Código: LIT973 - Turma: A - Nível: M/D - 60 horas - 4 Créditos

Disciplina: Seminário de Literaturas de Língua Inglesa (READING WILLIAM SHAKESPEARE CRITICALLY)

Área de Concentração: Literaturas de Língua Inglesa

Professor(es): MIRIAM PIEDADE MANSUR ANDRADE

Ementa:

Propiciar a leitura crítica de obras de William Shakespeare a saber, Hamlet, King Lear, Othello, e The Tempest.

Programa:

Módulo I - Estudos teórico-críticos sobre as obras de William Shakespeare Principais referências para as análises: - Shakespeare e o Romantismo Inglês - Shakespeare e a Bíblia - Shakespeare e Psicanálise - Shakespeare: Adaptação e Estudos da Recepção Módulo II - Leitura dos textos literários - Hamlet, Othello, King Lear, The Tempest

Bibliografia:

ARAC, Jonathan. "The impact of Shakespeare", in Brown, Marshall (Eds.), The Cambridge History of Literary Criticism - Volume 5 on Romanticism, Cambridge: Cambridge University Press, 2000. ARMSTRONG, Philip. Shakespeare in Psychoanalysis. London: Routledge, 2005. BATE, Jonathan. Shakespeare and the English Romantic Imagination. Oxford: Oxford University Press, 1986. BUI, Hanh, 'Sycorax's Hoop', Shakespeare Survey 76: Digital and Virtual Shakespeare, edited by Emma Smith (2023), 180-95. DOLLIMORE, Jonathan; Sinfield, Alan. Political Shakespeare: New Essays in Cultural Materialism. Cornell University Press, 1985. GEDDES, Louise, 'Unlearning Shakespeare Studies: Speculative Criticism and the Place of Fan Activism', Shakespeare Survey 71: Re-Creating Shakespeare, edited by Peter Holland, 2018, 209-20. GREENBLATT, Stephen. Hamlet in Purgatory. Princeton: Princeton University Press, 2002. _____. Renaissance Self-Fashioning: From More to Shakespeare. Chicago: University of Chicago Press, 1992. _____. Will in the World: How Shakespeare Became Shakespeare. New York: W. W. Norton, 2005. HALPERN, Richard. "An Impure History of Ghosts: Derrida, Marx, Shakespeare," IN: Marxist Shakespeares, eds. Jean E. Howard and Scott Cutler Shershow, London: Routledge, 2000, pp.31-52. HAMLIN, Hannibal. The Bible in Shakespeare. Oxford University Press, 2013. HOLLAND, Peter, 'When is King Lear not King Lear?', Shakespeare Survey 76: Digital and Virtual Shakespeare, edited by Emma Smith, 2023, 64-75. LUKACHER, Ned. Daemonic figures: Shakespeare and the question of conscience. Ithaca: Cornell University Press, 1994. NEILL, Michael, "'Amphitheaters in the Body": Playing with Hands on the Shakespearian Stage', Shakespeare Survey 48: Shakespeare and Cultural Exchange, edited by Stanley Wells (1996), 23-50 ROWE, Katherine, 'Introduction', in The Worlds of Shakespeare: Part XXVIII - Shakespeare and Media History, edited by Bruce R. Smith and in association with Katherine Rowe, 2016, pp. 1907-18 SHAKESPEARE, William. The Complete Works. New York: Gramercy Books, 1975. SHEEHA, Iman, "'[A] Maid Called Barbary": Othello, Moorish Maidservants and the Black Presence in Early Modern England', Shakespeare Survey 75: Othello, edited by Emma Smith (2022), 89-102

Pré-requisitos:

Proficiência em língua inglesa

Outras exigências:

Não